

DAHESH MUSEUM OF ART



Jacques-Louis David (1748-1825)
Andromache Mourning Hector
Morceau de Réception à l'Académie,
1783
Oil on canvas, 275 x 203 cm.



Michel-Martin Drölling (1786-1851)
The Wrath of Achilles
Prix de Rome de peinture, 1810
Oil on canvas, 113 x 146 cm.



Léon Cogniet (1794-1880)
Castor and Pollux Freeing Helen
Prix de Rome de peinture, 1817
Oil on canvas, 146 x 113 cm.



Gustave Boulanger (1824-1888)
Ulysses Recognized by Eurycleia
Prix de Rome de peinture, 1849
Oil on canvas, 147 x 114 cm.



Jean-Jacques Pradier (1790-1852)
Neoptolemus Prevents Philoctetes Loosing His Arrows against Ulysses
Prix de Rome sculpture, 1813
Bas relief, plaster, 128 x 154 cm.



Honoré Daumier (1808-1879)
The Abduction of Helen
Histoire ancienne, 1842, no. 13
Lithograph, 35 x 27 cm.



Pierre-Amédée Durand
(1789-1873)
Ulysses Recognizes His Dog, 1810
Plaster, 113 x 69 cm.



Jean-Auguste-Dominique Ingres
(1780-1867)
Achilles Receives the Ambassadors of Agamemnon, 1801
Oil on canvas, 113 x 46 cm.



Charles-Alphonse-Achille Gumery
(1827-1871)
*Achilles Wounded in the Heel
by Paris*, 1850
Plaster, 128 x 60 cm.



Pierre-Charles Jombert
(ca. 1748/49-1825?)
*The Children of Niobe Killed
by Apollo and Diana*, 1772
Oil on canvas, 143 x 112 cm.



Clément-Amédée Bidot
(1833-?)
Homer Requesting Hospitality, 1855
Oil on canvas, 32.5 x 40.5 cm.



Joseph Wencker
(1848-1919)
Priam at the Feet of Achilles, 1876
Oil on canvas, 145 x 113 cm.