

DAHESH MUSEUM OF ART

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FACING THE OTHER: CHARLES CORDIER, ETHNOGRAPHIC SCULPTOR
October 12, 2004 – January 9, 2005



Negro of the Sudan, 1856
Silvered, partly oxidized bronze reduction
Dahesh Museum of Art



Capresse of the Colonies, 1861
Gilt and silvered oxidized bronze and onyx-marble
Musée d'Orsay, Paris



Saïd Abdallah, of the Mayac tribe, Kingdom of Darfur
1848-1852
Bronze
Osborne House, East Cowes, UK



Neapolitan Woman from Abruzzi, 1859
Various marbles
Musée national du château,
Compiègne - dépôt du musée d'Orsay



Chinois, 1856
Enamelled & gilt and silvered bronze
Art Gallery of Hamilton, The Joey and
Toby Tanenbaum Collection, 2002
Hamilton, Canada



African Venus (detail), 1851
Bronze
Musée de l'Homme, Paris

All work by Charles Cordier, unless otherwise indicated.