

DAHESH MUSEUM OF ART

CHARLES BARGUE: THE ART OF DRAWING

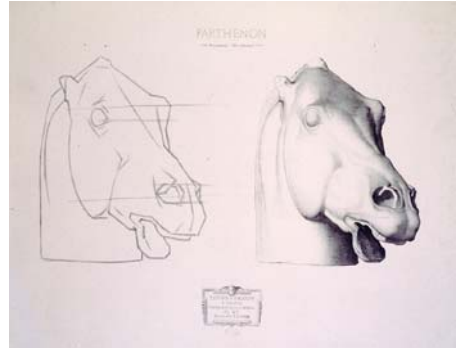
November 25, 2003 – February 8, 2004



Angel Blowing a Trumpet, after Michelangelo
Lithograph for the Cours de Dessin, ca. 1870
23 1/2 x 18 1/2 inches
Dahesh Museum of Art 2001.17



Arm of Moses, after Michelangelo
Lithograph for the Cours de Dessin, ca. 1868
23 1/2 x 18 1/2 inches
Dahesh Museum of Art 2001.10



Head of a Horse
Lithograph for the Cours de Dessin, ca. 1868
18 1/2 x 23 1/2 inches
Dahesh Museum of Art 2000.8



Bashi-Bazouk, 1875
Oil on canvas
18 1/4 x 13 inches
Metropolitan Museum of Art, NY



The Sentinel. The Guardian, 1873
Oil on panel
13 3/4 x 9 3/4 inches
Private Collection



The Chess Players, 1882
Oil on panel
11 1/4 x 17 1/4 inches
Private Collection



Belvedere Torso
Lithograph for the Cours de Dessin, ca. 1868
23 1/2 x 18 1/2 inches
Musée Goupil, Bordeaux, France



Hand with Whetstone
Lithograph for the Cours de Dessin, ca. 1868
23 1/2 x 18 1/2 inches
Musée Goupil, Bordeaux, France



Pablo Ruiz Picasso
Study of a Torso after a Plaster Cast, 1893-94; Charcoal on paper, 9 1/4 x 12 3/8 cm)
Z. VI:I; Musée Picasso, Paris
RMN/Art Resource New York



Pablo Ruiz Picasso
Seated Male Nude, 1892-93
Conté pencil, 51.8 x 36.5 cm
The Picasso Estate. Z. VI:13
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All images by Charles Bargue, unless otherwise indicated.

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